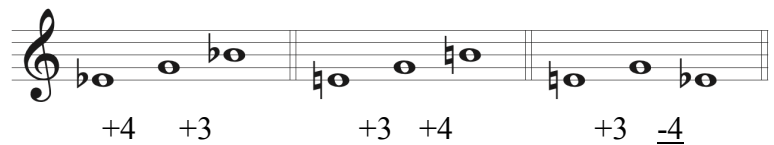
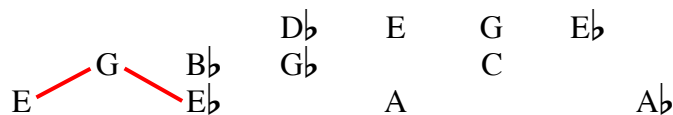


Schoenberg, *Pierrot Lunaire*, No. 8 "Nacht" (1912) <https://www.youtube.com/watch?v=1gafF5sbnB0>

1. How might an E $\flat$ -major triad and an E-minor triad *each* be "folded" at the third to form the same 014 trichord, both E $\flat$ -G-E and E-G-E $\flat$?



2. Find at least *eight* 014 pc sets in the introduction, mm. 1–3, reproduced below in approximate score order. To do this quickly, look for half steps to pair with a m3 (m2+m3). Use appropriate segmentation: only *adjacent* pcs. Sets may overlap. Use differently colored pencils to connect pcs. The first one is done for you.



Baß-Klarinette in B. **Gehende** ♩ (ca 80)

Violoncell. **Gehende** ♩ (ca 80)

Klavier. **Gehende** ♩ (ca 80)

3. Name the mode or collection formed in mm. 1–2? Does the last pc, A $\flat$, fit in that collection?
4. Locate a score for the next several measures. In m. 4 (not shown), the bass clarinet (in B $\flat$) begins a repeating theme containing two parts: the basic motive E-G-E $\flat$ followed by a descending chromatic line. Identify at least *three* subsequent statements of this *passacaglia* theme in the next few measures.
5. Read the text and a translation below. How does Schoenberg's music not only support Albert Giraud's poem (originally in French) but heighten its "expression"?

<http://www.lunanova.org/pierrot/text.html>

**German**

Finstre, schwarze Riesenfalte
Töteten der Sonne Glanz.
Ein geschlossnes Zauberbuch,
Ruht der Horizont — verschwiegen.

English (trans. Fankhauser)

Obscure, black giant moths
Killed the sunshine.
A closed magicbook,
Renders the horizon — silent.

6. How do the piano lines m. 19 superimpose the two parts of the passacaglia theme? How are these lines remarkable both for their *expression* of the text as well as for their *logical organization*?

18 **B-Kl. (B.)** **espress.**

Vel. **Flag. °**

p Und vom Him - mel er - denwärts sen - ken sich mit schwe - ren Schwin - gen

pp **molto legato** **p**

German: Und vom Himmel erdenwärts senken sich mit schweren Schwingen.
English: And from Heaven earthward they sink with heavy wings.