

Wolfgang Amadeus Mozart (1778)

Piano Sonata no. 8 in A minor, K. 310

EXPOSITION

I.

(P) Primary thematic area (sentential theme)

Allegro maestoso

(TR) Transitional zone ("dissolving consequent" type)

Medial caesura (MC) preparation:

1. Dominant "lock" bass motion

C: 4 → #4 →

Medial caesura (MC) preparation (cont'd.):

2. Structural dominant prolonged, with increase in energy

16

f

p

19

f

p

3. "Hammer blows"

Medial caesura (w/anacrusis to S)

S Secondary thematic area

23

p

26

29

2

1st EEC attempt:

32

(*cresc.*) (*f*) *tr*

“attenuated” cadence:
EEC deferred; S-theme continues w/new material

35

(*p*)

2nd EEC attempt:

“attenuated” cadence:
EEC deferred; S-theme continues

38

tr

41

tr

3rd EEC attempt:

43

tr

Ⓒ Closing zone (w/reference to P-theme rhythm)

45

EEC!

"Essential Expositional Closure"

47

(cresc.) *(f)*

DEVELOPMENT

1. "Entry/preparation" zone: P-theme in C major

C major corrodes into dominant of Fm...

50

(p)

54

f p *f p* *f*

C-dominant reinterpreted as Ger^{#6} in E minor!

2. "Central action" zone: dominant pedals w/motives from TR

57

V/e

60

circle-of-fifths descent begins...

pp

V/a

63

66

ff

V/d

3. Retransitional zone (trill motive from S)

69

tr

circle-of-fifths descent accelerates en route to retransitional dominant...

72

tr

retransitional dominant attained

V/a

75

tr *tr*

RECAPITULATION

78

(*p*) (*cresc.*) (*f*) (P) Primary thematic area

= 1

81

= 2 = 3 = 4 = 5

(TR) Transitional zone
recomposed w/melody in bass

85

= 6 = 7 = 8 = 9

89

= 10 = 11 = 12

92

ca - lan - do

= 13 = 14 new material inserted...

Medial caesura (MC) preparation:

1. Dominant "lock" bass line
2. Structural dominant prolonged, with increase in energy

96

= 15 = 16 = 17 = 18

100

= 19 = 20 = 21 = 22

3. "Hammer blows" Medial caesura (w/anacrusis to S)

104

= 23 = 24

106

= 25 = 26

108

= 27 = 28

110

= 29 = 30

112

= 31 = 32

114

1st ESC attempt:

= 33 = 34

“attenuated” cadence:
EEC deferred; S-theme continues w/new material

116

= 35 = 36 = 37

2nd ESC attempt:

"attenuated" cadence:
EEC deferred; S-theme continues

119

(cresc.)

(f)

(p)

= 38

= 39

= 40

122

(cresc.)

= 41

= 42

= 43

125

(f)

= 44

new material inserted...

3rd ESC attempt:

(C) Closing zone

128

(p)

(cresc.)

= 45

= 46

ESC!

"Essential Structural Closure"

131

(f)

= 47

= 48

= 49