

Module 2 Exams

Written Exam: Wednesday, December 12 in class

Performance Exams: Tuesday and Wednesday December 18-19.

Sign up for 10-minute appointments on blackboard starting 12/05 @ noon.

Written exam details (5% of semester grade):

- I will assess your functional hearing (i.e., your ability to hear scale degrees).
 - one-note wonders (*listen to podcast for a description of this activity*).
 - writing down scale degrees to a melody (rhythm would be provided).
 - Harmonic dictation of a song (T, P, D will get you passing credit).
- I will assess your ability to notate.
 - dictation of snippets of pitch, rhythm, or both.
 - error detection
- I will assess your knowledge of form.
 - Identify sentences, period, and forms that are neither.
 - Diagram them, including cadences, phrase lengths, and melodic returns.

Following a five-minute warm up, this exam will last 30 minutes (strictly enforced). The remaining 15 minutes are one of your last chances to redo performance grades from Module 1. Most of my spare time this week will be gobbled up by performance exams, so please take advantage of this time to redo your performances. If you are not re-doing something, you can leave when the exam ends.

Performance exam details (10% of semester grade):

- Progression. Sing this progression: I – vi – ii⁶/5 – Cadential 6/4 – V – I. (In minor: i – VI – ii⁶/5 – Cadential 6/4 – i.) Be prepared to sing on numbers in any major or minor key and on fixed-do solfège in Bb and D (major and minor).
- Melodic minor scale. I will give you a note and tell you what scale degree it is. You will sing up and down a melodic minor scale from that note (just like we do in warm ups).
- Sing and Play. Choose one to harmonize: “Happy Birthday,” Brahms’s “Lullaby,” or “God Bless America.” *Honor code: don’t go look it up!!!* Your harmonization can be simpler than what you’re used to hearing.
 - Be able to sing the tunes you choose on numbers while conducting.
 - Be able to sing the tunes you choose on a system of your choice (including neutral syllables) while playing your harmonization.
 - Everybody harmonizes as we discussed in class: three notes in the right hand, one note in the left hand. Cadential 6/4s can be used in two of those tunes!
- Prepared melodies.
 - Excerpt from Bach’s E minor partita (sing and conduct)
 - Schubert, “Frühlingstraum” (p. 78). (sing on numbers and fixed-do solfège while conducting, sing on any system while playing the piano at an appropriate level of difficulty).
- Simple **sightsingings** on your choice of fixed-do solfège or numbers.
 - I will take three melodies from chapters 7 and 8, change them a little bit, and give them to you as sightsinging. This means that you can prepare for the sightsinging by sightsinging everything in Chapters 7 and 8 your course pack.

Bach, Courante from the Partita #6 in E Minor

