

Repository of Period and Sentence Examples
Compiled by Garreth Broesche
(dr.broesche@gmail.com)

1. J. C. Bach, Minuet in C

MENUETTO
Allegretto

f *mf*

1 3 2 5

2. J. C. Bach, Minuet in G

Moderato M.M. $\text{♩} = 50$

mf cantabile and with a graceful swing *p*

5 4 3 4 3 5

3. J. S. Bach, Minuet in G, BWV Anh. 114, from *Anna Magdalena Notebook* [YouTube](#)

Moderato M.M. ♩ = 50

p gracefully

mf

cresc. *f*

4. Beach, Minuet, Op. 36, No. 1 [YouTube](#)

4. Beach, Minuet, Op. 36, No. 1 [YouTube](#)

5. Beach, Gavotte, Op. 36, No. 2 [YouTube](#)

5. Beach, Gavotte, Op. 36, No. 2 [YouTube](#)

6. Beach, Mazurka, Op. 40, No. 3 [YouTube](#)

Allegretto à capriccio.

VIOLIN.

PIANO.

p

pp

6

poco cresc.

11

dim.

dim.

7. Beethoven, Sonatina F Major, Anh. 5, No. 2 [YouTube](#)

Sonate N°38. **Allegro assai.**

The musical score is written for piano and consists of 14 measures. It is in F major (one flat) and 2/4 time. The tempo is marked "Allegro assai." The score is divided into four systems, each starting with a measure number: 1, 5, 10, and 14. The first system (measures 1-4) begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system (measures 5-8) continues the piece with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The third system (measures 9-12) features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fourth system (measures 13-14) concludes the piece with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

8. Beethoven, Piano Sonata, Op. 2, No. 1 (i) [YouTube](#)

Sonate N°1.

Allegro.

The musical score for the first movement of Beethoven's Piano Sonata, Op. 2, No. 1, is presented in two systems. The first system begins with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 2/4. The tempo is marked 'Allegro.' and the dynamics start with a piano (p) marking. The melody in the right hand features a triplet of eighth notes. The second system continues the piece, showing a forte (f) dynamic and further melodic development in the right hand, while the left hand provides a steady accompaniment.

9. Beethoven, Piano Sonata in C Major, Op. 2, No. 3 (i) [YouTube](#)

Sonate N°3.

Allegro con brio.

The musical score for the first movement of Beethoven's Piano Sonata in C Major, Op. 2, No. 3, is presented in two systems. The first system begins with a treble clef and a key signature of no sharps or flats, indicating C major. The time signature is 2/4. The tempo is marked 'Allegro con brio.' and the dynamics start with a piano (p) marking. The melody in the right hand features a triplet of eighth notes. The second system continues the piece, showing a forte (f) dynamic and further melodic development in the right hand, while the left hand provides a steady accompaniment.

10. Beethoven, Piano Sonata Op. 10, No. 1 (ii) [YouTube](#)

100

Adagio molto.

The image displays a musical score for the second movement of Beethoven's Piano Sonata Op. 10, No. 1. The tempo is marked 'Adagio molto.' and the key signature is B-flat major. The score is written for piano and covers measures 100 through 20. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Articulation marks like trills and accents are present. The score is divided into four systems, with measure numbers 5, 10, 15, and 20 circled at the end of each system. Dynamics include piano (p), crescendo (cresc.), fortissimo (fp), and forte (f). The piece concludes with a final cadence in measure 20.

Measures 100-20 are shown, including the tempo marking *Adagio molto.* and dynamic markings *p*, *cresc.*, *fp*, and *f*. The score includes various musical notations such as notes, rests, and fingerings.

13. Donizetti, *Lucia di Lammermoor*, Act I Cavatina ("Lucy's Cavatina") [YouTube](#)

Larghetto Donizetti

p

vuota

5 **Lucy** *p*

Reg - na - va nel — si - len - zi - o

8

al - ta la not - te e bru - - na col - pia la fron - te un

11

pal - li - do rag - gio di te - tra lu - - na

14. Haydn, Keyboard Sonata in C Major, Hob. XVI:3 (No. 14) (iii) [YouTube](#)

Menuetto

The musical score for the Minuet in C major, Hob. XVI:3 by Haydn, is presented in three systems. The first system (measures 1-8) is in C major and features a melody with trills and triplets. The second system (measures 9-15) begins with a key signature change to B-flat major, indicated by a flat on the B note. The third system (measures 16-23) returns to C major and continues the melodic line with trills and triplets. The bass line provides a steady accompaniment throughout.

15. Haydn, Keyboard Sonata in C Major, Hob. XVI:35 (No. 8) (iii) [YouTube](#)

Allegro Haydn

6

11

16

21

16. Haydn, Keyboard Sonata in C# Minor, Hob. XVI:36 (No. 6) (ii) [YouTube](#)

Allegro con brio Haydn

6

17. Haydn, Keyboard Sonata in D Major, Hob. XVI:37 (No. 50) (i) [YouTube](#)

SONATE N° I. **Allegro con brio (♩ = 144)**

f *p* *cresc.*

f *p* *cresc.*

18. Haydn, Keyboard Sonata in B $\flat$ Major, Hob. XVI:41 (No. 24) (ii) [YouTube](#)

46 **Allegro di molto.**

7

mf

p

cresc.

19. Haydn, String Quartet in D Minor, Hob. III:43 (Op. 42) (i) [YouTube](#)

I Joseph Haydn, Op.42
1732-1809

Andante ed Innocentemente

Violino I

Violino II

Viola

Violoncello

fz

p

fz

p

fz

f

p

f

f

p

fz

fz

f

p

fz

fz

10

20. Haydn, String Quartet in G Major, Hob. III:66 (Op. 64, No. 4) (i) [YouTube](#)

Allegro con brio

Violino I

Violino II

Viola

Violoncello

The musical score is for Haydn's String Quartet in G Major, Hob. III:66 (Op. 64, No. 4), first movement. The tempo is marked 'Allegro con brio'. The key signature is one sharp (F#) and the time signature is 3/4. The score is for Violino I, Violino II, Viola, and Violoncello. The first system shows the beginning of the piece with a forte (f) dynamic. The second system continues the piece with various dynamics including piano (p), forte (f), and sforzando (sf).

21. Lang, Arabesque in F [YouTube](#)

ARABESQUE.

Josefine Lang.
Rev. von M. Koch.

PIANO.

*Allegretto.
cantabile*

mf

p

dolce

dim.

mf

p

dolce

dim.

p

mp espress.

in espress

22. Mozart, Piano Sonata in C Major, K. 279 (iii) [YouTube](#)

Allegro

2/4

p

f

6

tr

23. Mozart, Piano Sonata in B $\flat$ Major, K. 281 (i) [YouTube](#)

Allegro.

tr

f

p

tr

24. Mozart, Piano Sonata in B $\flat$, K. 281 (iii) [YouTube](#)RONDEAU
Allegro

The musical score for the Rondeau movement of Mozart's Piano Sonata in B $\flat$, K. 281 (iii) is presented in two systems. The first system begins with a piano (p) dynamic and a forte (f) dynamic. The second system begins with a piano (p) dynamic. The score includes various musical notations such as treble and bass clefs, key signature, time signature, and dynamic markings.

25. Mozart, Piano Sonata in E $\flat$ Major, K. 282 (i) [YouTube](#)

Adagio

Kochel Nr. 282

The musical score for the Adagio movement of Mozart's Piano Sonata in E $\flat$ Major, K. 282 (i) is presented in two systems. The first system begins with a mezzo-piano (mp) dynamic. The second system begins with a piano (p) dynamic. The score includes various musical notations such as treble and bass clefs, key signature, time signature, and dynamic markings.

26. Mozart, Piano Sonata in D Major, K. 284 (ii) [YouTube](#)

Rondeau en Polonaise
Andante

The musical score is for a piece titled "Rondeau en Polonaise" by Wolfgang Amadeus Mozart, from his Piano Sonata in D Major, K. 284 (ii). The tempo is marked "Andante". The key signature is D major (two sharps) and the time signature is 3/4. The score is presented in two systems of staves. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The music is written for piano and features a variety of dynamics, including piano (p), forte (f), and fortissimo (f+), as well as crescendos and decrescendos. Fingerings and articulations are clearly marked throughout the piece.

27. Mozart, Piano Sonata in D Major, K. 284 (ii) [YouTube](#)

/6

Rondeau en Polonaise

Andante

1 2 3 1 2 1 1

(sf) p f (sf) p f⁺

2 1 1 2 3 1 2 3 1 3

6 3 p f⁺ p (cresc.) (p) f p

11 3 f p (sf) p (sf) p

15 1 3 f p tr^{*} w 1 w

crescendo

28. Mozart, Piano Sonata in D Major, K. 284 (iii) [YouTube](#)

TEMA.

29. Mozart, Piano Sonata in C Major, K. 309 (ii) [YouTube](#)

Andante un poco Adagio.

6

11

16

30. Mozart, Piano Sonata in C Major, K. 309 (iii) [YouTube](#)

RONDEAU

Allegretto grazioso

First system: Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. The music includes ornaments (mordents and grace notes) and fingerings (3, 2, 1). The bass staff has a 7-measure rest in the first measure.

Second system: Treble and bass staves. Treble staff has a circled '5' above the first measure. The music includes ornaments and fingerings (3, 2, 1). The bass staff has a 3-measure rest in the first measure. The piece ends with a double bar line and repeat dots.

31. Mozart, Piano Sonata in D Major, K. 311 (ii) [YouTube](#)

Andante con espressione

First system: Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. The music includes ornaments and fingerings (5, 4, 3, 5, 4, 3, 5, 4, 3, 2). The bass staff has a 3-measure rest in the first measure.

Second system: Treble and bass staves. Treble staff has a circled '7' above the first measure. The music includes ornaments and fingerings (5, 4, 3, 5, 4, 3, 5, 4, 3, 2). The bass staff has a 3-measure rest in the first measure. The piece ends with a double bar line and repeat dots.

32. Mozart, Piano Sonata in D Major, K. 311 (iii) [YouTube](#)

RONDO.
Allegro.

7

33. Mozart, Piano Sonata in C Major, K. 330 (i) [YouTube](#)

Allegro moderato.

legato

5

34. Mozart, Piano Sonata in C Major, K. 330 (ii) [YouTube](#)

Andante cantabile

The musical score is for the second movement of Mozart's Piano Sonata in C Major, K. 330. It is in 3/4 time and C major. The tempo is marked "Andante cantabile" and the mood is "dolce". The score is written for piano and consists of two systems of staves. The first system shows measures 1-4, and the second system shows measures 5-8. The music features a variety of dynamics, including *dolce*, *f* (forte), and *p* (piano). Fingerings and articulations are indicated throughout the score.

Measure 1: Treble clef, 3/4 time, C major. Notes: C4 (half), E4 (quarter). Bass clef: C4 (half). Dynamics: *dolce*.

Measure 2: Treble clef: C4 (quarter), E4 (quarter), G4 (quarter). Bass clef: C4 (half). Dynamics: *f*.

Measure 3: Treble clef: C4 (quarter), E4 (quarter), G4 (quarter). Bass clef: C4 (half). Dynamics: *p*.

Measure 4: Treble clef: C4 (quarter), E4 (quarter), G4 (quarter). Bass clef: C4 (half). Dynamics: *f*.

Measure 5: Treble clef: C4 (quarter), E4 (quarter), G4 (quarter). Bass clef: C4 (half). Dynamics: *p*.

Measure 6: Treble clef: C4 (quarter), E4 (quarter), G4 (quarter). Bass clef: C4 (half). Dynamics: *p*.

Measure 7: Treble clef: C4 (quarter), E4 (quarter), G4 (quarter). Bass clef: C4 (half). Dynamics: *p*.

Measure 8: Treble clef: C4 (quarter), E4 (quarter), G4 (quarter). Bass clef: C4 (half). Dynamics: *p*.

35. Mozart, Piano Sonata in C Major, K. 330 (iii) [YouTube](#)

Allegretto.

7

12

17

legato

legato

36. Mozart, Piano Sonata in A Major, K. 331 (i) [YouTube](#)

TEMA.
Andante grazioso.

37. Mozart, Piano Sonata in B $\flat$ Major, K. 333 (i) [YouTube](#)

Allegro. 1



38. Mozart, Piano Sonata in B $\flat$ Major, K. 333 (ii) [YouTube](#)

Andante cantabile.

39. Mozart, Piano Sonata in B $\flat$ Major, K. 333 (iii) [YouTube](#)

Allegretto grazioso.



40. Mozart, Violin Sonata in A Major, K. 402 (i) [YouTube](#)

Andante, ma un poco Adagio. $\text{♩} = 52$.

Andante, ma un poco Adagio. $\text{♩} = 52$.

13. *f* *col Pedal* *mf* *tr*

6

41. Mozart, Rondo in D Major, K. 485 [YouTube](#)

Allegro.

p legato

6

10

15

legato

42. Mozart, *Eine kleine Nachtmusik*, K. 525 (ii) [YouTube](#)

ROMANZE
Andante

The musical score for the Romanze in G major, K. 525, second movement, is presented in two systems. The first system consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in 3/4 time. The music is marked with dynamics *p* (piano) and *f* (forte). The second system also consists of four staves, continuing the piece with a key signature change to G major (one sharp) and a crescendo marked *cresc.*.

43. Mozart, Piano Sonata in D Major, K. 576 (i) [YouTube](#)

Allegro.

The musical score for the first movement of the Piano Sonata in D major, K. 576, is presented in two systems. The first system consists of two staves (Treble and Bass) in 6/8 time. The music is marked with dynamics *f* (forte) and *p* (piano). The second system also consists of two staves, continuing the piece with a key signature change to D major (two sharps) and a crescendo marked *cresc.*.

44. Mozart, Piano Sonata in C Major, K. 545 (ii) [YouTube](#)

Andante

6

7

10

13