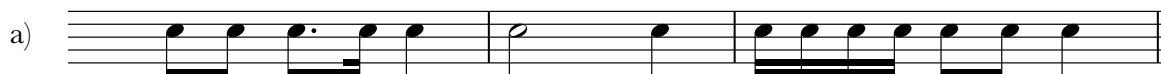


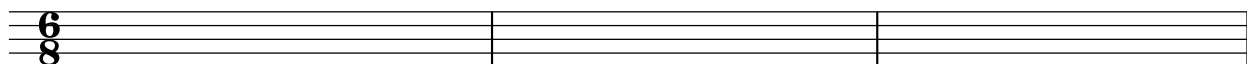
RHYTHM AND METER WORKSHEET NO. 6
(Videos 5–9)

1. Insert the correct time signature at the beginning of each staff. (Some of the examples have more than one possible answer.)

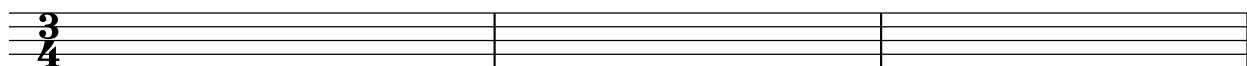


2. Use beams and ties to rewrite each rhythm so that it is correctly notated in the given meter.
(You will need to break up some of the notes into shorter note values that are tied together.)

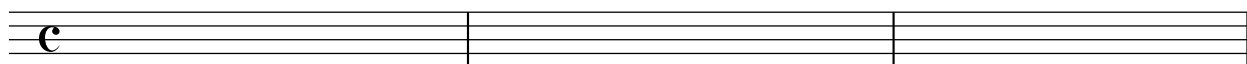
a) 



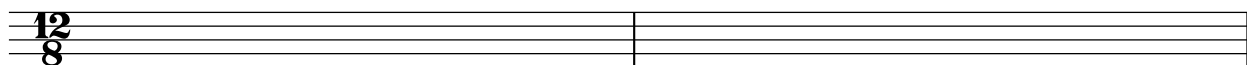
b) 



c) 



d) 



e) 

