

RHYTHM AND METER WORKSHEET NO. 3
(Video 5)

1. Rewrite each group of notes using beams instead of flags. (Make sure the stems are pointing in the right direction).

a)



b)



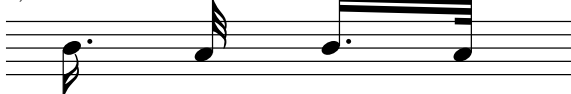
c)



d)



e)



f)



2. Use beams to rewrite each rhythm so that it is correctly notated in the given meter.

a)



b)



c)

